

*I can almost see through the fog, the mist...*

Big Music Sunday, First Unitarian Church

***Mozart Requiem***

November, 10 2013

10:30 AM

**Preservice Music**

Scott Ward

*Andantino from Concerto No. 9* by W. A. Mozart

**Opening Hymn**

#36 *When In Our Music*

**Welcome and Announcements**

Evan Krape

**Chalice Lighting**

**Unison Affirmation**

We affirm that love is our greatest purpose.  
Accepting one another is the truest form of faithful living.  
The search for truth is our constant star.  
We pledge our hearts, minds and hands:  
To challenge injustice with courage;  
To find hope in times of fear;  
And to live out our Unitarian Universalist values every day  
as a beloved community.  
Thus do we covenant with each other and with all that is sacred in life.

**Introit and Kyrie**

M. Dewald & Choir

**Dies Irae**

Choir and Orchestra

**Time For All Ages**

Meet Our Musicians

Scott

**Departing Blessing**

(sing through twice)

For you shall go out with joy, for you shall go out with joy  
And come back in peace, and come back in peace  
Blessed be!

**Reading**

*I Can Almost See Through the Fog, the Mist...*  
by S. Ward

E. Krape

**Tuba Mirum**

M. Dewald, G. Mercante, A. Dominquez, M. Hargrove

<b>Rex Tremendae</b>		Choir and Orchestra
<b>Recordare</b>	M. Dewald, G. Mercante, A. Dominquez, M. Hargrove	
<b>Meditation</b>		Scott
<b>Music for Meditation</b>	<i>Ave Verum</i>	Wilmington String Ensemble
<b>Offertory</b>	<i>Confutatis &amp; Lacrymosa</i>	Choir and Orchestra
<b>Reading</b>	<i>With Every Death, We Renew</i> by S. Ward	E. Krape
<b>Domine Jesu</b>		Chamber Choir & Soloists
<b>Closing Words</b>		E. Krape
<b>Sanctus &amp; Benedictus</b>		All



This Big Music Sunday was made possible by the *Counterpoint Society* of First Unitarian Church. To learn more about Counterpoint, and to join, go to the piano in the Sanctuary during coffee hour.

The Requiem Mass in D minor (K. 626) by Wolfgang Amadeus Mozart was composed in Vienna in 1791 and left unfinished at the composer's death on December 5. A completion dated 1792 by Franz Xaver Süssmayr was delivered to Count Franz von Walsegg, who had anonymously commissioned the piece for a requiem mass to commemorate the February 14 anniversary of his wife's death.

The autograph manuscript shows the finished and orchestrated introit in Mozart's hand, as well as detailed drafts of the *Kyrie* and the sequence *Dies Irae* and as far as the first nine bars of *Lacrymosa*, and the *Offertory*. It cannot be shown to what extent Süssmayr may have depended on now lost "scraps of paper" for the remainder; he later claimed the *Sanctus* and *Agnus Dei* as his own. Walsegg probably intended to pass the Requiem off as his own composition, as he is known to have done with other works. This plan was frustrated by a public benefit performance for Mozart's widow Constanze. A modern contribution to the mythology is Peter Shaffer's 1979 play *Amadeus*, in which a mysterious messenger orders Mozart to write a requiem mass, giving no explanation for the order; Mozart (in the play) then comes to believe that the piece is meant to be the requiem mass for his own funeral.

## The Choir of First Unitarian Church

### *Soprano*

Miriam Priest-Benedict\*, Lori Weddell', Jan Shay', Kathy Gareth', Marian Sargeant, Suzanne Cornell^, Ann Miller, Joyce Alexander, Katia Sol-Church.  
Megan Mercier

### *Alto*

Rebecca Fisher\*\*, Shirley Peters', Helen Foss, Megan Scott-Spezak, Betty Wier, Sally Straughn, Carol Scott, Marjie Ripsom, Jean Smolens, Tracy Spinka-Dams

### *Tenor*

Jim Weddell\*', Jon Ripsom, Juan Berrocal', Mary Herr, Ostin Warren', Bella Gier#

### *Bass*

John Priest\*\*, Bob Foss, David Weiss, Greg Feldman', Jeff Carr', George Huhn

### *Accompanist*

Bethany Faiz

\* *section leader*      # *music librarian*      ^*the Suzanator*      'Chamber Choir

### *Soloists*

Meghan Dewald, soprano; Gus Mercante; countertenor  
Aurelio Dominguez, tenor; Martin Hargrove, bass

### *Members of the Wilmington String Ensemble*

Donna Rudolph, Jennifer Lee, violin; Nina Cottman, viola; Karen Ahramjian, cello; Arthur Marks, contrabass; Kimberly Reighley, flute; Robert Skoniczin, trumpet; Harvey Price, timpani

Flowers for today's Big Music Sunday are given by Lucy Rabe in honor of Al Rabe who loved music.



**Listening & Caring:** The Pastoral Care Team is here for you! If you are struggling, facing unusual stresses or changes in your life, experiencing illness or a hospitalization, struggling with a recent loss, or just need someone who can listen, there is someone here for you. Please contact Assistant Minister Rev. Michelle Collins or any member of the Pastoral Care Team, as identified by the red name tags or fill out a purple pew card.

*Thank you to all our volunteers!*

**OFFICE:** Mary Jo Metz  
**GREETERS:** Erich Kuehn, Barbara Perry, Lois Morris, Dee Burdash  
**USHERS:** J. Harry & Jackie Feldman, Deborah Haskell, Patricia McGee  
**FIRST U LIBRARY:** Open Sunday mornings, 9:30 a.m. to 12:30 p.m. in the RE Wing  
**CYRE TEAM REP:** Julie Brewer

*In the Parish Hall:*

**WELCOME TABLE:** Barbara Marrs  
**UUSC COFFEE:** Steve Marek  
**HOSPITALITY:** Adult Religious Exploration  
**AV TEAM:** Jon Claney  
**BOOSTER CARDS:** Bill Hardham  
**BOOK CORNER:** Bev Bach  
**GROUPS & PROGRAMS:** Write Group  
**HOUSE PINS:** Benefits YWCA  
**SOCIAL ACTION:** ILYA Holiday Giving

### FIRST U'S VALUES, MISSION AND ENDS

#### OUR VALUES:

At First Unitarian Church of Wilmington, we work to embody: Love and Compassion, Growth and Discovery, Freedom and Justice, Wonder and Joy.

#### OUR MISSION:

First Unitarian Church of Wilmington is a beloved community that nourishes minds and spirits, fights injustice, and transforms the world through loving action.

#### OUR ENDS:

At First Unitarian Church of Wilmington, people of all ages:  
Feel safe, accepted, and loved - and empowered to be our authentic selves.  
Gain new perspectives and grow as informed, spiritual human beings.  
Act on our shared values and Unitarian Universalist identity to fight for a more just world.

Experience wonder, inspiration, fulfillment, and joy.

